

UMS Choral Union Announces Summer Sings 2016

Summer Sings Events in 2016:

Film screening: *Robert Shaw — Man of Many Voices*

Monday, June 20 from 5:30-6:40 pm in Stamps Auditorium

Haydn's *Lord Nelson Mass*

Monday, June 20 from 7–9:30 pm in Stamps Auditorium

Brahms' *Ein deutsches Requiem*

Monday, July 11 from 7–9:30 pm in Hill Auditorium

Vaughan Williams' *Dona nobis pacem*

Monday, August 1 from 7–9:30 pm in Stamps Auditorium

ANN ARBOR, MI (May 20, 2016) —The **UMS Choral Union** invites all interested singers to take part in its 23rd season of **Summer Sings**. All singers are invited to these popular choral reading sessions which feature no-audition, no-performance evenings of memorable music-making. As many as 300 singers from southeast Michigan, northern Ohio, and Canada have joined each session in singing great choral repertoire with some of the nation's most respected choral conductors and outstanding soloists.

“Summer Sings is a very special longstanding tradition for the UMS Choral Union and the vocal community of Ann Arbor,” said UMS Choral Union music director and Summer Sings conductor Scott Hanoian. “It’s a unique opportunity for this vibrant community of artists to come together for an evening of camaraderie through music. Watching it unfold before your eyes is truly remarkable.”

The first Summer Sings event will take place on June 20 with a reading of Haydn's *Lord Nelson Mass* in Stamps Auditorium (1226 Murfin Avenue, Ann Arbor). This event is

followed by a July 11 reading of Brahms' *Ein deutsches Requiem* in Hill Auditorium (825 N. University Avenue, Ann Arbor) and a reading of Vaughan Williams' *Dona nobis pacem* on August 1 in Stamps Auditorium.

Admission to each session costs \$5. Summer Sings will provide refreshments and have scores available to borrow. Registration for each session begins at 6:30 pm and singing begins at 7:00 pm.

This year's Summer Sings schedule includes a screening of the film *Robert Shaw — Man of Many Voices* on Monday, June 20 at 5:30 pm, prior to the reading of Haydn's *Lord Nelson Mass*. The screening is free and open to the public, and does not require participation in the reading that follows. Learn more about the film at <http://robertshawthefilm.com/>.

SCHEDULE

MONDAY, JUNE 20

Stamps Auditorium, Walgreen Drama Center
(1226 Murfin Avenue, Ann Arbor, MI, 48109)

5:30-6:40 pm Film screening: ***Robert Shaw — Man of Many Voices***

7:00-9:30 pm Reading: ***Haydn's Lord Nelson Mass***
Daniel Bara, conductor
Director of Choral Activities, University of Georgia

MONDAY, JULY 11

Hill Auditorium
(825 N. University Avenue, Ann Arbor, MI, 48109)

7:00-9:30 pm Reading: ***Brahms' Ein deutsches Requiem***
Scott Hanoian, conductor
Music Director and Conductor, UMS Choral Union

MONDAY, AUGUST 1

Stamps Auditorium, Walgreen Drama Center
(1226 Murfin Avenue, Ann Arbor, MI, 48109)

7:00-9:30 pm

Reading: **Vaughan Williams' *Dona nobis pacem***

Gregory Ristow, conductor

Director of Vocal Ensembles, Oberlin Conservatory

ABOUT THE CONDUCTORS

Daniel Bara is the *John D. Boyd UGA Foundation Professor of Choral Music and the Director of Choral Activities* and professor of music at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program. Prior to his appointment at UGA, Dr. Bara was the director of choral activities at East Carolina University, where he received the *UNC Board of Governors Distinguished Professor for Teaching Award* and the *Robert L. Jones Award for Outstanding Teaching*, and released two internationally distributed choral recordings with Gothic Records. Dr. Bara is a past-president of NC-ACDA, has held the artistic directorship of the New York State Summer School of the Arts – School of Choral Studies (2007-2009), and has served as conductor of the World Youth Honor Choir at Interlochen Arts Camp (2004-2006).

Scott Hanoian began his appointment as music director and conductor of the UMS Choral Union in July 2015. In addition to his appointment at UMS, Scott Hanoian is the director of music at Christ Church Grosse Pointe. Career highlights also include artistic director of the Oakland Choral Society; faculty member at Wayne State University; assistant organist and assistant director of music at Washington National Cathedral; and a robust career as an international touring musician performing throughout Europe, Australia, and Canada. He has recorded the complete organ works of Johannes Brahms for the JAV label.

Gregory Ristow directs the Oberlin College Choir and Musical Union and teaches courses in vocal chamber music and conducting. He has conducted with the Indianapolis Chamber Orchestra, Houston's Foundation for Modern Music, the Voices chamber choir in Rochester, N.Y., as artistic director of Encore Vocal Arts in Indianapolis, and as assistant conductor of the Gregory Kunde Chorale in Rochester. In addition to his work as a choral conductor, Ristow is in demand as a teacher of Dalcroze eurhythmics, a method of teaching music through movement. He served as instructor of eurhythmics at the Eastman School of Music (2009-11) and between 2004 and 2011 frequently directed the Eastman Summer Dalcroze Institute, an intensive program for teachers looking to incorporate Dalcroze eurhythmics techniques in their teaching.

PARKING INFORMATION

June 20 and August 1: The parking lot immediately adjacent to the Walgreen Drama Center (NC 27) will be available to Summer Sings participants for \$5.00. There are also several other parking options available in the vicinity of the Walgreen. Parking along Bonisteel Boulevard is blue-permit *only until 5:00 pm*, after which parking is free, in addition to a visitor lot on Hayward Street (NC48), which is accessible to Stamps Auditorium via two sets of steps through the Computer Science & Engineering Building. The parking lot adjacent to the School of Music (NC10) is free after 5:00 pm., and there is visitor parking in the lot just south of the Art and Architecture Building (NC43).

July 11: Parking at the Thayer Street parking structure (N4) across the street from Hill Auditorium will be available that evening for the Hill "Sing," from 6:00 pm on, for \$5.00. Visit ums.or/venues for more information and a list of additional parking options.