

# ORDER FORM

Subscription prices (fixed packages) are guaranteed until Friday, September 15, 2017. Individual event prices are guaranteed until Friday, July 28, 2017.

139th Season

# 2017 — 18

## How to Order

### WEB

[ums.org](http://ums.org)

### PHONE

**734.764.2538**

Outside the 734 area code, call toll-free 800.221.1229

### FAX

734.647.1171

### IN PERSON

Visit the UMS Ticket Office on the north end of the Michigan League building (911 North University Avenue).

### MAIL

UMS Ticket Office  
Burton Memorial Tower  
881 North University Avenue  
Ann Arbor, MI 48109-1011

Summer Hours (May-August)  
10 am to 5 pm Mon-Fri  
Closed Sat and Sun  
Extended hours resume after  
Labor Day.

### FEES

There is a \$10 service charge for all subscription orders.



**DON'T MISS THESE IMPORTANT DATES!**

**4/17/17**

- Subscription packages on sale to renewing subscribers
- Seating priority given to current UMS subscribers and donors

**4/24/17**

- Subscriptions on sale to general public

**6/2/17**

- Deadline for payment by U-M payroll deduction
- Deadline for Choral Union and Chamber Arts subscribers to renew seat location
- Seating priority deadline for donors and renewing subscribers

**6/30/17**

- Deadline for installment billing and free parking options

**7/10/17**

- Group sales reservations open

**7/31/17**

- Donor Single Ticket Day (for donors of \$250+)

**8/7/17**

- Single Ticket Day — tickets to all individual events on sale

**8/31/17**

- Student tickets on sale

**9/11/17**

- Kids Club tickets on sale

**9/15/17**

- Last day to order UMS subscriptions

Subscription requests are filled in the order in which they are received, with priority given to fixed series subscribers. Order early to guarantee the best seats before tickets go on sale to the general public. UMS Donors are given seating priority for upgrades and new series when orders are received by Friday, June 2.

**TIPS**

**PLEASE READ, EVEN IF YOU'VE SUBSCRIBED IN THE PAST.** We've worked hard to make ordering tickets to the many events in the 2017-18 season as easy as possible, but with literally thousands of possible combinations, we realize that it can be complicated. With that in mind, please consider these tips that will help you make your decisions for the 2017-18 season, whether you are new to UMS or have been subscribing for years:

1

**LOOK THROUGH THE ENTIRE BROCHURE AND MAKE A LIST OF THE EVENTS YOU ARE INTERESTED IN SEEING.**

2

**IF YOU GENERALLY LIKE EVENTS THAT ARE THEMATICALLY LINKED (E.G., JAZZ, CHAMBER MUSIC),** you will probably be most interested in the fixed packages listed in Section 1 of the order form. Fixed Series subscribers receive priority seating over Series:You subscribers and individual event buyers. And anyone who purchases a fixed package may purchase any number of Series:You events now at a 10% discount. *The 10% Series:You discount is available to all fixed package subscribers, regardless of the number of Series:You events purchased.*

3

**IF YOU PREFER A VARIETY OF EVENTS,** you will probably be most interested in Series:You in Section 2. When you purchase at least 5 events, you may take 10% off the total price and still receive priority seating over individual event buyers. You may purchase a different number of tickets to each event, so feel free to invite friends to join you for any or all of the performances in your series — but you must purchase at least 5 different events to qualify for Series:You! **Important Note: If you are not ordering the same number of tickets to each event in your Series:You package, we recommend that you to submit this paper order form rather than ordering online.**

4

**PLEASE BE SURE TO FILL OUT THE ENTIRE ORDER FORM BEFORE YOU SEND IT IN.** You may also call the Ticket Office for assistance if you have questions about which package makes the most sense for you. Don't forget to include your pre-paid parking pass request to avoid hassles on the night of the performance, and to make your tax-deductible contribution to UMS.

5

**PLEASE CONSULT THE IMPORTANT DATES TO THE LEFT BEFORE SENDING IN YOUR ORDER.**

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**UMS ACCOUNT NUMBER** (if known, can be found on the mail panel of this brochure above your name)

## MAILING INFORMATION

LAST NAME

FIRST NAME

ADDRESS\*

CITY

STATE

ZIP

DAY PHONE

EVENING PHONE

**EMAIL ADDRESS** (for up-to-date information on parking, start times, late seating, program change, etc.)

*\*Tickets will be mailed to the address provided above in late July. If you would like your tickets mailed to a different address or held for pickup at the League Ticket Office, please see the "important seating info" section below.*

## IMPORTANT SEATING INFO

**IF THE SEAT SECTION YOU SELECTED IS NOT AVAILABLE FOR AN EVENT THAT YOU HAVE PURCHASED, WOULD YOU PREFER** (please check all that apply):

- Change my seats to the next higher price section  Call me at the daytime number listed above  
 Change my seats to the next lower price section  Email me at the address listed above  
 If available, move me to a different performance of the same event and keep the same price section (note any exceptions below)

*Note: If you do not check a box, you will automatically be moved to the next lower price section, and the cost difference will be converted to UMS Credit, which may be used at any time during the 2017-18 season. A UMS Credit receipt will be printed with your tickets and mailed in late July. If the venue that you have selected has several levels (e.g., main floor and balcony), UMS will keep your seats on the level that you requested and move you to the next lower price section, unless you indicate otherwise here:*

## ACCESSIBILITY-RELATED SEATING NEEDS OR SPECIAL SEATING REQUESTS:

### I WOULD LIKE MY TICKETS MAILED TO:

- The address above  Please hold my tickets at the League Ticket Office for me to pick up prior to my first performance  
 My summer address (please list address and dates below):

## PAYMENT INFORMATION

**U-M PAYROLL DEDUCTION** (order must be received by Friday, June 2, 2017)

I understand I will be billed in four installments, once monthly in June, July, August, and September. Donations will be deducted in monthly installments beginning in July 2017.

*Note: Payroll deduction requests must be mailed, faxed, or dropped off at the League Ticket Office. Payroll Deduction requests will not be accepted by phone or online.*

U-M EMPLOYEE ID NUMBER

AUTHORIZATION SIGNATURE

**CHECK** (payable to UMS)  **VISA**  **MASTERCARD**  **AMERICAN EXPRESS**  **DISCOVER**

**INSTALLMENT BILLING** (not available for online orders)

I want to take advantage of installment billing for my **subscription tickets** (credit card orders totaling \$300 or more only; order must be received by June 30, 2017). Please bill my credit card in two equal installments: once when my order is received and in mid-July.

I want to take advantage of installment billing for my **donation** (credit card orders totaling \$100 or more only; order must be received by May 31, 2017). Please bill my credit card in two equal installments: when my order is received and the following month. Donations received after May 31 will be charged in full at time of receipt, or call 734.647.1175 for other options.

CARD NUMBER

EXPIRATION DATE

AUTHORIZATION SIGNATURE

OFFICE USE ONLY	TICKET TOTAL:	DONATION:
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STEP



# FIXED SERIES PACKAGES

Orders must be received by Friday, September 15, 2017.

Note: Please consult the venue seating maps on pages 40-41 of this brochure as you make your selection.

Series (# of performances)	# of Packages	Gold Main	A Main	B Main	A Mezz	B Mezz	B Balc	C Balc	D Balc	E Balc	Total
<b>Choral Union Series (11)</b>	_____x	820	725	675	650	550	430	350	265	168	= _____
<b>New York Philharmonic Weekend (3)</b>	_____x	260	210	190	180	150	130	115	80	*	= _____
		Gold Main	Gold Balc	A	B	C	D				
<b>Chamber Arts Series (8)</b>	_____x	*	*	380	330	270	190				= _____
<b>Dance Series (6)</b>	_____x	290	250	220	185	120	*				= _____
<i>Please circle your preferred performance:</i>		<b>ABT / Romeo and Juliet</b> (Detroit)									
		Thu 2/8, 7:30pm	Fri 2/9, 7:30pm	Sat 2/10, 7:30pm	Sun 2/11, 2:30pm						
		<b>Company Wang Ramirez</b>									
		Fri 3/9, 8pm	Sat 3/10, 8pm								
		<b>Nederlands Dans Theater</b>									
		Fri 3/23, 8pm	Sat 3/24, 8pm								
<b>Theater Series (3)</b>	_____x	140	125							*	= _____
<i>Please circle your preferred performance:</i>		<b>Every Brilliant Thing</b>									
		Tues 9/12, 7:30pm	Weds 9/13, 7:30pm	Thurs 9/14, 7:30pm	Fri 9/15, 8pm						
		Sat 9/16, 5pm	Sat 9/16, 8pm	Sun 9/17, 2pm							
		<b>Théâtre de la Ville / Camus</b>									
		Fri 10/13, 8pm	Sat 10/14, 8pm								
		<b>Cold Blood</b>									
		Thu 4/19, 7:30pm	Fri 4/20, 8pm	Sat 4/21, 8pm							
<b>Renegade (5)</b>	_____x	190	175	*	*	*	*				= _____
<i>Please circle your preferred performance:</i>		<b>Bubble Schmeisis</b> (Detroit; note that some performances overlap with NDT below)									
		Thu 3/22, 7:30pm	Fri 3/23, 7pm	Fri 3/23, 9pm	Sat 3/24, 2pm						
		Sat 3/24, 8pm	Sun 3/25, 2pm	Sun 3/25, 6pm							
		<b>Nederlands Dans Theater</b>									
		Fri 3/23, 8pm	Sat 3/24, 8pm								
		<b>Cold Blood</b>									
		Thu 4/19, 7:30pm	Fri 4/20, 8pm	Sat 4/21, 2pm							
<b>Jazz Series (6)</b>	_____x	240	230	220	185	150	*				= _____
<b>Traditions/Crosscurrents (8)</b>	_____x	300	285	265	230	*	*				= _____
<b>UMS Song Remix (4)</b>	_____x	170	170	*	115	*	*				= _____
<b>Choral Music Series (4)</b>	_____x	180	155	*	125	*	*				= _____
<i>Please circle your preferred performance:</i>		<b>Messiah</b>									
		Sat 12/2, 8pm	Sun 12/3, 2pm								
<b>Marathon Series (45)</b>	_____x	1,967	*	*	*	1,231	*				= _____

1 Fixed Series Package Sub-Total \$ = \_\_\_\_\_

\* seats are not available in this price section for venue listed

## STEP

2

## SERIES:YOU

Choose 5 or more events from this listing and take 10% off. Orders must include a minimum of five different events and be received by Friday, September 15, 2017 to receive a 10% discount. Subscribers to any of the Fixed Series Packages listed in Section 1 of the Order Form may order any number of individual Series:You events and receive the 10% discount. Please consult the venue seating maps on pages 40-41 of this brochure as you make your selection. Individual event prices are guaranteed until Friday, July 28, 2017.

Artist	Date, Time (Venue)	# of Tickets	Gold Main	A Main	B Main	Gold Balc A Mezz	B Mezz	B Balc	C	D	E	Total
Butler Bernstein Hot 9	Fri 9/8, 8pm (DHG)	_____x	30 general admission									= _____
Every Brilliant Thing 1	Tue 9/12, 7:30pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 2	Wed 9/13, 7:30pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 3	Thur 9/14, 7:30pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 4	Fri 9/15, 8pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 5	Sat 9/16, 5pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 6	Sat 9/16, 8pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Every Brilliant Thing 7	Sun 9/ 17, 2pm (AMT)	_____x	50 main floor			45 mezzanine						= _____
Emerson/Calidore SQ	Thur 10/5, 7:30pm (R)	_____x	*	56	50	*	*	*	40	26	*	= _____
Théâtre de la Ville/Camus 1	Fri 10/13, 8pm (P)	_____x	54	48	*	48	*	40	28	*	*	= _____
Théâtre de la Ville/Camus 2	Sat 10/14, 8pm (P)	_____x	54	48	*	48	*	40	28	*	*	= _____
Amir ElSaffar Rivers of Sound	Wed 10/18, 7:30pm (P)	_____x	42	36	*	36	*	32	24	*	*	= _____
Ragamala Dance	Fri 10/20, 8pm (P)	_____x	48	44	*	44	*	38	26	*	*	= _____
Daniil Trifonov	Wed 10/25, 7:30pm (H2)	_____x	60	54	48	48	42	34	26	22	12	= _____
Sphinx Virtuosi	Sun 10/29, 4pm (R)	_____x	*	50	44	*	*	*	34	24	*	= _____
Zakir Hussain & Dave Holland	Wed 11/1, 7:30pm (MT)	_____x	60	54	*	60	*	48	36	26	*	= _____
China NCPA Orch	Tue 11/7, 7:30pm (H1)	_____x	65	60	56	56	46	36	30	24	14	= _____
Chanticleer	Fri 11/10, 8pm (H2)	_____x	52	46	40	46	36	*	*	*	12	= _____
The Knights w/Avital & Azmeh	Sun 11/12, 4pm (R)	_____x	*	50	44	*	*	*	34	24	*	= _____
John McLaughlin & Jimmy Herring	Wed 11/15, 7:30pm (MT)	_____x	75	65	*	75	*	50	44	34	*	= _____
NY Phil 1 / Mahler	Fri 11/17, 8pm (H1)	_____x	125	100	90	85	75	56	48	34	25	= _____
NY Phil 2 / Young People's Concert	Sat 11/18, 2pm (H2)	_____x	40	34	24	34	24	*	*	*	18	= _____
NY Phil 3 / Bernstein & Strauss	Sun 11/19, 3pm (H1)	_____x	125	100	90	85	75	56	48	34	25	= _____
Handel's Messiah 1	Sat 12/2, 8pm (H2)	_____x	36	28	24	28	24	22	18	14	12	= _____
Handel's Messiah 2	Sun 12/3, 2pm (H2)	_____x	36	28	24	28	24	22	18	14	12	= _____
Bach Collegium Japan	Fri 12/8, 8pm (H1)	_____x	75	68	60	60	50	40	34	26	14	= _____
What's in a Song	Sat 1/6, 8pm (LMT)	_____x	*	55	40	55	*	40	*	*	*	= _____
Urban Bush Women	Fri 1/12, 8pm (P)	_____x	48	44	*	44	*	38	26	*	*	= _____
St. Lawrence String Quartet	Sun 1/14, 2pm (R)	_____x	*	60	54	*	*	*	48	36	*	= _____
Maxim Vengerov	Sun 1/28, 4pm (H2)	_____x	65	60	56	56	46	36	30	24	12	= _____
Janai Brugger	Wed 1/31, 7:30pm (LMT)	_____x	*	40	25	40	*	25	*	*	*	= _____
Gabriel Kahane Book of Travelers	Fri 2/2, 8pm (LMT)	_____x	*	45	30	45	*	30	*	*	*	= _____
Estonian National Symphony	Sat 2/3, 8pm (H1)	_____x	75	68	60	60	50	40	34	26	14	= _____
Ian Bostridge / Winterreise	Sun 2/4, 4pm (LMT)	_____x	*	55	40	55	*	40	*	*	*	= _____



Artist	Date, Time (Venue)	# of Tickets	Gold Main	A Main	B Main	Gold Balc A Mezz	B Mezz	B Balc	C	D	E	Total
American Ballet Theatre 1	Thu 2/8, 7:30pm (DOH)†	_____x	129	99	69	129	*	*	49	29	*	= _____
American Ballet Theatre 2	Fri 2/9, 7:30pm (DOH)†	_____x	129	99	69	129	*	*	49	29	*	= _____
American Ballet Theatre 3	Sat 2/10, 7:30pm (DOH)†	_____x	129	99	69	129	*	*	49	29	*	= _____
American Ballet Theatre 4	Sun 2/11, 2:30pm (DOH)†	_____x	129	99	69	129	*	*	49	29	*	= _____
Joshua Bell	Sat 2/10, 8pm (H2)	_____x	80	72	68	68	54	42	34	26	12	= _____
Emmanuel Pahud	Wed 2/14, 7:30pm (R)	_____x	*	56	50	*	*	*	40	26	*	= _____
The Gershwins' Porgy and Bess	Sat 2/17, 7:30pm (H1)	_____x	65	60	56	56	46	36	30	24	14	= _____
Wang Ramirez 1	Fri 3/9, 8pm (P)	_____x	48	44	*	44	*	38	26	*	*	= _____
Wang Ramirez 2	Sat 3/10, 8pm (P)	_____x	48	44	*	44	*	38	26	*	*	= _____
Elias SQ	Sun 3/11, 4pm (R)	_____x	*	46	40	*	*	*	32	24	*	= _____
Tenebrae	Tue 3/13, 7:30pm (SF)	_____x	45 reserved		35 general admission							= _____
Piedmont Blues	Wed 3/14, 7:30pm (MT)	_____x	48	42	*	48	*	36	28	24	*	= _____
Sélébéyone	Sat 3/17, 9pm (EC)	_____x	25 general admission									= _____
Nederlands Dans 1	Fri 3/23, 8pm (P)	_____x	60	54	*	54	*	48	30	*	*	= _____
Nederlands Dans 2	Sat 3/24, 8pm (P)	_____x	60	54	*	54	*	48	30	*	*	= _____
Bubble Schmeisis 1	Thu 3/22, 7:30pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 2	Fri 3/23, 7pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 3	Fri 3/23, 9pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 4	Sat 3/24, 2pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 5	Sat 3/24, 8pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 6	Sun 3/25, 2pm (Schvitz)	_____x	35 general admission									= _____
Bubble Schmeisis 7	Sun 3/25, 5pm (Schvitz)	_____x	35 general admission									= _____
Jazz at Lincoln Center / Corea	Sat 3/31, 8pm (H2)	_____x	60	54	48	50	44	38	32	26	14	= _____
Artemis SQ	Sun 4/8, 4pm (R)	_____x	*	46	40	*	*	*	32	24	*	= _____
Jazz Epistles	Fri 4/13, 8pm (MT)	_____x	54	48	*	54	*	42	34	26	*	= _____
Colin Stetson / Sorrow	Sat 4/14, 8pm (MT)	_____x	44	38	*	44	*	32	26	20	*	= _____
Apollo's Fire / L'Orfeo	Sun 4/15, 4pm (H1)	_____x	65	60	56	56	46	36	30	24	14	= _____
Cold Blood 1	Thu 4/19, 7:30pm (P)	_____x	54	48	*	48	*	40	28	*	*	= _____
Cold Blood 2	Fri 4/20, 8pm (P)	_____x	54	48	*	48	*	40	28	*	*	= _____
Cold Blood 3	Sat 4/21, 8pm (P)	_____x	54	48	*	48	*	40	28	*	*	= _____
Murray Perahia	Sun 4/22, 4pm (H2)	_____x	80	72	68	68	54	42	34	26	12	= _____
M-Prize Winner	Date TBA (R)	_____x	*	42	36	*	*	*	32	24	*	= _____

Series:You Sub-Total \$ = \_\_\_\_\_

Less 10% (must purchase at least 5 events from Section 2 or any series in Section 1) \$ = \_\_\_\_\_

**2** Series:You Sub-Total (please do not round your total) \$ = \_\_\_\_\_

† Note: The Detroit Opera House uses different nomenclature to describe its price sections. We have tried to be consistent in terms of seat locations for the prices listed.

\* seats are not available in this price section for venue listed

STEP

3

## PARKING & BUSES

Pre-Paid Event Parking Passes may be purchased in advance for \$5 each for the University of Michigan Thayer and Fletcher Street parking structures, just a short walk from most concert venues in Ann Arbor. Vouchers may be redeemed for parking beginning two hours before the event and expire at the end of the 2017-18 season. **Each parking pass is good for one use only. Parking is not guaranteed with vouchers, so please arrive early to allow enough time to park. Please note that the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events.**

UMS will also provide luxury coach transportation for the Thursday and Friday performances of American Ballet Theatre's *Romeo and Juliet* at the Detroit Opera House.

Pre-Paid Parking Passes	_____ x	\$5 each	= _____
American Ballet Theatre at Detroit Opera House (Thurs 2/8)	_____ x	\$15 each	= _____
American Ballet Theatre at Detroit Opera House (Fri 2/9)	_____ x	\$15 each	= _____

**3** Parking & Bus Sub-Total \$ = \_\_\_\_\_

**Subscriber benefit!** I subscribed to eight or more events prior to June 30, 2017 and would like free parking in the Power Center (Fletcher Street) structure on UMS concert nights. Please send a special voucher with my tickets. *Please note: the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events.*

STEP

4

## SUPPORT UMS

**Every gift to UMS is important to us.** Generous philanthropic support covers more than half of our operating expenses, and your support will help UMS continue its artistic excellence — on and off the stage.

### GIVING LEVELS

Producer	\$500,000 or more	Leader	\$2,500-\$4,999
Director	\$100,000-\$499,999	Patron	\$1,000-\$2,499
Soloist	\$50,000-\$99,999	Benefactor	\$500-\$999
Maestro	\$20,000-\$49,999	Associate	\$250-\$499
Virtuoso	\$10,000-\$19,999	Advocate	\$100-\$249
Concertmaster	\$5,000-\$9,999	Friend	\$1-\$99

If you are a donor, please print your name(s) as you would like them to appear in UMS donor listings, or check the box below to remain anonymous. Donors of \$250 or more will be listed in the program book.

*Remain anonymous*

## CHECKLIST

Please double check that you have completed the following before mailing in your order. Have you:

- Included daytime and evening phone numbers and email addresses (to be used in case of concert cancellation or ticketing problems)?
- Signed and enclosed your check, or signed the credit card line in "Payment Information"?
- If you have ordered Dance, Theater, Choral Music or Renegade, have you circled your desired performance(s) on the order form for events with multiple performances?
- Filled out and included the entire order form? Please do not cut the order form before sending.

QUESTIONS? 734.764.2538

## TOTALS

<b>1</b> Fixed Series Package Sub-Total	\$
<b>2</b> Series:You Sub-Total ( <i>do not round</i> )	\$
<b>3</b> Parking & Bus Sub-Total	\$
<b>Service Charge</b>	<b>\$ 10.00</b>
<b>Sub-Total</b> ( <i>Total 1-4 + Postage</i> )	
<b>4</b> Tax-Deductible Contribution to UMS	\$
<b>Grand Total</b>	

# IMPORTANT — INFO

Subscription requests are filled in the order in which they are received, with priority given to fixed package subscribers. Ticket office staff will assign seating in June, after renewal deadlines. Order early to guarantee the best seats before tickets go on sale to the general public. **UMS Donors are given seating priority for upgrades and new series when orders are received before Friday, June 2.**

## Subscription Tickets/Seating Priority

### DONORS

UMS Donors receive the highest priority seating based on level of giving, including new subscriptions and seating upgrade requests.

Donations may be included with your ticket order. Ticket orders must be received by Friday, June 2, 2017 to be eligible for seating priority.

### FIXED SERIES

Fixed Series subscribers (for packages listed on pages 10-33 of this brochure) receive seating priority before Series:You subscribers and individual event purchasers. Subscriptions will be filled in the order received.

### SERIES:YOU

Series:You subscribers (those who choose at least five events across different series) receive seating priority before individual event purchasers if orders are received before Friday, July 28, 2017. Subscription orders must include a minimum of five different events and be received by Friday, September 15, 2017 to receive the 10% discount. Subscriptions will be filled in the order received.

### SUBSCRIPTION TICKETS WILL BE MAILED IN LATE JULY.

Please be sure that you have noted if you would like tickets to be sent to a different address or held at the League Ticket Office for pick-up (on the Seating Info section of this order form). There is a \$10 service charge for all subscription orders.

## Notes from the Ticket Office

### PLEASE MAKE SURE WE HAVE YOUR EMAIL ADDRESS ON FILE

UMS sends updated concert-related parking and late seating information via email a few days before each event. Please be sure that the Ticket Office has your correct email address on file.

### TICKET EXCHANGES

Subscribers may exchange tickets free-of-charge up to 48 hours before the performance.

Exchanged tickets must be received by the Ticket Office (by mail, email or in person) at least 48 hours prior to the performance. You may also fax a photocopy of your torn tickets to 734.647.1171 or email a photo to [umstix@umich.edu](mailto:umstix@umich.edu).

The value of the ticket(s) will be applied to another performance or will be held as UMS Credit until the end of the 2017-18 season. UMS Credit must be redeemed by April 22, 2018, when it will expire. UMS is no longer able to automatically convert expired credit to a gift-in-kind donation without a direct request from the credit holder.

*For information about exchanging tickets within 48 hours of the performance, please call the Ticket Office. The UMS Ticket Office accepts subscription ticket exchanges after tickets are mailed in late July.*

### TICKET DONATIONS/ UNUSED TICKETS

Tickets may be donated to UMS until the published start time of the concert. A receipt will be issued for tax purposes; please consult your tax advisor. Unused tickets that are returned after the performance are not eligible for UMS Credit or as a ticket donation.

### REFUNDS

Due to the nature of the performing arts, programs and artists are subject to change. If an artist cancels an appearance, UMS makes every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change. Service charges are not refundable.

UMS will not cancel performances or refund tickets because of inclement weather. An artist may choose to cancel a performance if weather prevents the artist's arrival in Ann Arbor, but that decision rests with the artist and not with UMS.

### ACCESSIBILITY

For more information about accessibility services, visit [ums.org/accessibility](http://ums.org/accessibility).