



BE PRESENT

UMS 2017-18 Season Chronological Listing

September

Season Opening Event!

Butler, Bernstein & The Hot 9

Friday, September 8 // 8 pm

Downtown Home & Garden and Bill's Beer Garden

[Series:You]

Every Brilliant Thing

A Paines Plough and Pentabus Theatre Company production

Starring **Jonny Donahoe**

Tuesday, September 12 // 7:30 pm

Wednesday, September 13 // 7:30 pm

Thursday, September 14 // 7:30 pm

Friday, September 15 // 5 pm & 8 pm

Saturday, September 17 // 2 pm

Arthur Miller Theatre

[Theater, Series:You]

October

Emerson String Quartet & Calidore String Quartet

Thursday, October 5 // 7:30 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

R. Strauss String Sextet ("Intermezzo") from *Capriccio*

Bruckner String Quintet in F Major, WAB 112 (excerpts)

Shostakovich Two Pieces for String Octet, Op. 11

Mendelssohn Octet in E-flat Major, Op. 20

L'État de siege(State of Siege)

Théâtre de la Ville

Directed by **Emmanuel Demarcy-Mota**

Written by **Albert Camus**

Friday, October 13 // 8 pm

Saturday, October 14 // 8 pm

Power Center

[Theater, Series:You]

Amir ElSaffar's Rivers of Sound

Wednesday, October 18 // 7:30 pm

Power Center

[Traditions & Crosscurrents, Series:You]

Ragamala Dance Company

Written in Water

Ranee and Aparna Ramaswamy, co-artistic directors

Live music performed and written by **Amir ElSaffar**

Friday, October 20 // 8 pm

Power Center

[Dance, Traditions & Crosscurrents, Series:You]

Daniil Trifonov, piano

Wednesday, October 25 // 7:30 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Mompou	Variations on a Theme of Chopin
Tchaikovsky	Un poco di Chopin, Op. 72, No. 15
Rachmaninoff	Variations on a Theme of Chopin
Chopin	Nocturnes and Mazurkas
Chopin	Piano Sonata No. 2 in b-flat minor, Op. 35

Sphinx Virtuosi

Sunday, October 29 // 4 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

Vivaldi	Concerto for Four Violins and Cello, RV 580
Beethoven	Grosse Fuge, Op. 133
Vaughan Williams	Concerto Grosso
Michael Abels	Delights and Dances
Jimmy López	Guardian of the Horizon

November

Zakir Hussain & Dave Holland

Zakir Hussain, tabla

Dave Holland, bass

Shankar Mahadevan, vocals

Chris Potter, saxophones

Sanjay Divecha, guitars

Louiz Banks, piano and keyboards

Eric Harland, drums

Wednesday, November 1 // 7:30 pm

Michigan Theater

[Jazz, Traditions & Crosscurrents, Series:You]

China National Center for the Performing Arts Orchestra

Lü Jia, conductor

Wu Man, pipa

Tuesday, November 7 // 7:30 pm

Hill Auditorium

[Choral Union, Traditions & Crosscurrents, Series:You]

PROGRAM

Qigang	Chen New Work
Harrison	Concerto for Pipa and String Orchestra
Brahms	Symphony No. 4 in e minor, Op. 98

Chanticleer

William Fred Scott, music director

Friday, November 10 // 8 pm

Hill Auditorium

[Choral Music, Series:You]

The Knights

with **Avi Avital**, mandolin

Kinan Azmeh, clarinet

Colin Jacobsen, violin

Sunday, November 12 // 4 pm

Rackham Auditorium

[Chamber Arts, Traditions & Crosscurrents, Series:You]

PROGRAM

Azmeh/Avital/Knights	Improvisation Upon One Note
Purcell	Fantasia Upon One Note
Giovanni Sollima	"La Camera Bianca" from <i>Viaggio in Italia</i>
Oswaldo Golijov	Lullaby and Doina
J.S. Bach	Concerto No. 1 for Harpsichord, Strings, and Continuo in d minor, BWV 1052
Schubert/Mendelssohn	Songs without Words
Kinan Azmeh	Triple Concerto for Clarinet, Mandolin & Violin
Traditional	Middle Eastern, Balkan, and klezmer music, arranged and transcribed by the artists

John McLaughlin & Jimmy Herring

Revisiting Mahavishnu

John McLaughlin and the 4th Dimension

Jimmy Herring and The Invisible Whip

Wednesday, November 15 // 7:30 pm

Michigan Theater

[Jazz, Series:You]

Bernstein's Philharmonic: A Centennial Festival

New York Philharmonic

Jaap van Zweden, conductor

Friday, November 17 // 8 pm

Hill Auditorium

[Choral Union, NY Phil Weekend, Series:You]

PROGRAM

Mahler Symphony No. 5

Bernstein's Philharmonic: A Centennial Festival

New York Philharmonic Young People's Concert

Leonard Slatkin, conductor

Saturday, November 18 // 2 pm

Hill Auditorium

[NY Phil Weekend, Series:You]

Bernstein's Philharmonic: A Centennial Festival

New York Philharmonic

Leonard Slatkin, conductor

UMS Choral Union

Michigan State University Children's Choir

Cynthia Phelps, principal viola

Carter Brey, principal cello

Sunday, November 19 // 3 pm

Hill Auditorium

[Choral Union, NY Phil Weekend, Series:You]

PROGRAM

R. Strauss Don Quixote, Op. 35

Bernstein Symphony No. 3 ("Kaddish")

December

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, December 2 // 8 pm

Sunday, December 3 // 2 pm

Hill Auditorium

[Choral Music, Series:You]

J.S. Bach's *Christmas Oratorio*

Bach Collegium Japan

Masaaki Suzuki, conductor

Sherezade Panthaki, soprano

Jay Carter, countertenor

Zachary Wilder, tenor

Dominik Wörner, bass

Friday, December 8 // 8 pm

Hill Auditorium

[Choral Union, Choral Music, Series:You]

January

What's in a Song

Martin Katz, piano and curator

An evening of song curated by **Martin Katz**

Saturday, January 6 // 8 pm

Lydia Mendelssohn Theatre

[UMS Song Remix, Series:You]

Urban Bush Women

Hair and Other Stories

Jawole Zollar, founder

Friday, January 12 // 8 pm

Power Center

[Dance, Series:You]

Haydn Mega-Concert

St. Lawrence String Quartet

Sunday, January 14 // 2 pm

Rackham Auditorium

[Chamber Arts, Series:You]

ALL-HAYDN PROGRAM

String Quartet No. 1 in E-flat Major

String Quartet No. 2 in C Major

String Quartet No. 3 in g minor

String Quartet No. 4 in D Major

String Quartet No. 5 in f minor

String Quartet No. 6 in A Major

No Safety Net

Theater for Unsafe Conversations in Safe Spaces

January 17-February 4, 2018

Three productions — titles to be announced

Maxim Vengerov, violin

Roustem Saïtkoulov, piano

Sunday, January 28 // 4 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

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| Schubert | Violin Sonata in A Major, Op. Posth. 162, D. 574 |
| Beethoven | Violin Sonata No. 7 in c minor, Op. 30, No. 2 |
| Ravel | Violin Sonata No. 2 in G Major |
| Ysaÿe | Sonata for Solo Violin in E Major, Op. 27, No. 6 |
| Ernst | “The Last Rose of Summer” Variations |
| Paganini | Variations on “I Palpiti,” Op. 13 (arr. Fritz Kreisler) |

Janai Brugger, soprano

Martin Katz, piano

Wednesday, January 31 // 7:30

Lydia Mendelssohn Theatre

[UMS Song Remix, Series:You]

February

Gabriel Kahane's *Book of Travelers*

Written and performed by **Gabriel Kahane**

Directed by **Daniel Fish**

Friday, February 2 // 8 pm

Lydia Mendelssohn Theatre

[UMS Song Remix, Series:You]

Estonian National Symphony

Neeme Järvi, conductor

Garrick Ohlsson, piano

Saturday, February 3 // 8 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Eller Dawn

Brahms Piano Concerto No. 1 in d minor, Op. 15

Tubin Symphony No. 5 in b minor

Schubert's *Winterreise*

Ian Bostridge, tenor

Julius Drake, piano

Sunday, February 4 // 4 pm

Lydia Mendelssohn Theatre

[UMS Song Remix, Series:You]

Romeo & Juliet

American Ballet Theatre

Kevin Mackenzie, artistic director

Choreography by **Kenneth MacMillan**

Music by **Sergei Prokofiev**

Set and costumes by **Nicholas Georgiadis**

Lighting by **Thomas R. Skelton**

Thursday, February 8 // 7:30 pm

Friday, February 9 // 7:30 pm

Saturday, February 10 // 7:30 pm

Sunday, February 11 // 2:30 pm

Detroit Opera House

[Dance, Series:You]

Joshua Bell, violin

Sam Haywood, piano

Saturday, February 10 // 8 pm

Hill Auditorium

[Choral Union, Series:You]

Emmanuel Pahud, flute

Alessio Bax, piano

Wednesday, February 14 // 7:30 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

Mozart Violin Sonata in C Major, K. 296 (arr. Pahud)

Schubert Arpeggione Sonata in a minor, D. 821

Schumann Fantasy Pieces, Op. 73

Mendelssohn Violin Sonata in F Major (arr. Pahud)

Opera in Concert

The Gershwins' Porgy and Bess

By George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin

U-M School of Music, Theatre & Dance Choruses

University Symphony Orchestra

Kenneth Kiesler, conductor

Saturday, February 17 // 7:30 pm

Hill Auditorium

[Choral Union, Series:You]

March

Borderline

Company Wang Ramirez

Honji Wang and Sébastien Ramirez, dancers and choreographers

Original music by **Jean-Philippe Barrios (aka Lacrymoboy)**

Friday, March 9 // 8 pm

Saturday, March 10 // 8 pm

Power Center

[Dance, Series:You]

Elias Quartet

Sunday, March 11 // 4 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

Schubert Quartettsatz in c minor, D. 703

Dvořák Quartet No. 14 in A-flat Major, Op. 105

Schubert Quartet No. 14 in d minor, D. 810 ("Death and the Maiden")

Tenebrae

with **U-M Chamber Choir**

Nigel Short, music director

Tuesday, March 13 // 7:30 pm

St. Francis of Assisi Catholic Church

[Choral Music, Series:You]

PROGRAM

Owain Park Footsteps

Joby Talbot Path of Miracles

Piedmont Blues: A Search for Salvation

featuring **René Marie**

Conceived and composed by **Gerald Clayton**

Directed by **Christopher McElroen**

with **Gerald Clayton & The Assembly**

Wednesday, March 14 // 7:30 pm

Michigan Theater

[Traditions & Crosscurrents, Series:You]

Steve Lehman & Sélébéyone

HPrizm (aka High Priest), vocals (English)

Gaston Bandimic, vocals (Wolof)

Steve Lehman, alto saxophone/electronics

Maciek Lasserre, soprano saxophone/electronics

Carlos Homs, keyboards

Rich Brown, electronic bass

Damion Reid, drums

Saturday, March 17 // 9 pm

El Club (4114 Vernor Highway, Detroit)

[Jazz, Traditions & Crosscurrents, Renegade, Series:You]

Bubble Schmeisis

Written and performed by **Nick Cassenbaum**

Directed by **Danny Braverman**

Thursday, March 22 // 7:30 pm

Friday, March 23 // 7 pm & 9 pm

Saturday, March 24 // 2 pm & 8 pm

Sunday, March 25 // 2 pm & 6 pm

The Schvitz (8295 Oakland Street, Detroit)

[Renegade, Series:You]

Nederlands Dans Theater

Paul Lightfoot, artistic director

Friday, March 23 // 8 pm

Saturday, March 24 // 8 pm

Power Center

[Dance, Renegade, Series:You]

PROGRAM

Lightfoot/León	Shoot the Moon
Pite	The Statement
Lightfoot/León	Singulière Odyssee

Jazz at Lincoln Center Orchestra with Chick Corea

Saturday, March 31 // 8 pm

Hill Auditorium

[Jazz, Series:You]

April

Artemis Quartet

Sunday, April 8 // 4 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

Mozart Quartet No. 23 in F Major, K. 590

Bartók Quartet No. 2, Op. 17

Schumann Quartet in a minor, Op. 41, No. 1

The Jazz Epistles featuring Abdullah Ibrahim & Hugh Masekela

Abdullah Ibrahim, piano

Hugh Masekela, trumpet and flugelhorn

Cleave Guyton, alto saxophone, flute, and clarinet

Lance Bryant, tenor saxophone

Marshall McDonald, baritone saxophone

Andrae Murchison, trombone and trumpet

Noah Jackson, cello and bass

Will Terrill, drums

Friday, April 13 // 8 pm

Michigan Theater

[Jazz, Traditions & Crosscurrents, Series;You]

Sorrow: A Reimagining of Górecki's Third Symphony

Colin Stetson

Saturday, April 14 // 8 pm

Michigan Theater

[Renegade, Series:You]

Opera in Concert

Monteverdi's *L'Orfeo*

Apollo's Fire / The Cleveland Baroque Orchestra

Jeannette Sorrell, conductor

Karim Sulayman, Orfeo

Erica Schuller, Eurydice

Sunday, April 15 // 4 pm

Hill Auditorium

[Choral Union, Series:You]

Cold Blood

A show by **Michèle Anne De Mey, Jaco Van Dormael, and The Collectif Kiss and Cry**

Texts by **Thomas Gunzig**

Thursday, April 19 // 7:30 pm

Friday, April 20 // 8 pm

Saturday, April 21 // 8 pm

Power Center

[Theater, Renegade, Series:You]

Murray Perahia, piano

Sunday, April 22 // 4 pm

Hill Auditorium

[Choral Union, Series:You]

Date to be Announced

M-Prize Winner

Concert Date to be announced in June 2017

Rackham Auditorium

[Chamber Arts, Series:You]