



**UNIVERSITY MUSICAL SOCIETY (UMS), UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC, THEATRE & DANCE (SMTD), AND THE NEW YORK
PHILHARMONIC ANNOUNCE DETAILS FOR 2017 MICHIGAN RESIDENCY**

Music Director Designate Jaap van Zweden Leads Opening Concert: Mahler's Symphony No. 5

Jeremy Irons to be Speaker in Bernstein's Symphony No. 3 ("Kaddish") on November 19

**Highlights Include NY PHIL Off The Grid Pop-Up Concerts featuring New York Philharmonic
Musicians alongside U-M School of Music, Theatre & Dance Students, Master Classes,
Lectures, Radio Broadcasts, and More**

ANN ARBOR, MI (September 26, 2017) — The **University Musical Society** of the University of Michigan (UMS) and the **New York Philharmonic**, in conjunction with the University of Michigan School of Music, Theatre & Dance (SMTD), announce full details for the New York Philharmonic's 2017 residency in Ann Arbor, taking place November 16-19, 2017. The residency will feature numerous performances, master classes, lectures, and workshops for University of Michigan students, as well as activities for the regional community. This is the orchestra's second of three residencies; the first took place in October 2015.

As announced earlier this month, **Jeremy Irons** will participate in the New York Philharmonic's performance on Sunday, November 19, performing as Speaker in Bernstein's "Kaddish" Symphony. A Golden Globe, Primetime Emmy, Tony, Screen Actors Guild, and Academy Award-winning actor, Irons is praised for his performances on the screen (*Batman v Superman: Dawn of Justice*, Disney's *The Lion King*, *Reversal of Fortune*), on the stage (Tom Stoppard's *The Real Thing*), and on television (*Elizabeth I*, *The Hollow Crown*).

The centerpiece of the residency is three mainstage performances by the Philharmonic, which take place November 17-19 in Ann Arbor's Hill Auditorium. On Friday, November 17 at 8 pm, New York Philharmonic music director designate Jaap van Zweden makes his UMS debut in a performance of Mahler's Symphony No. 5. The orchestra will perform a special hour-long Young People's Concert on Saturday, November 18 at 2 pm with the Detroit Symphony Orchestra's music director Leonard Slatkin at the helm. The weekend of performances closes with Slatkin leading the orchestra on Sunday, November 19 at 3 pm in Richard Strauss's *Don Quixote* and Bernstein's Symphony No. 3 ("Kaddish"). The residency is part of the Philharmonic's *Bernstein's Philharmonic: A Centennial Festival*, celebrating the former Philharmonic music director and laureate conductor on the centennial of his birth.

Two University of Michigan musical theater students will be cast in the roles of Tony and Maria for the *West Side Story* segment of the Young People's Concert in Ann Arbor. The University of Michigan's musical theater program is one of the most represented on Broadway. And two New York Philharmonic musicians — principal trombone Joseph Alessi and principal clarinet Anthony McGill — will be featured soloists with the U-M Symphony Band on their November concert, "Bernstein and Bolcom: Celebrating the American Experience."

Additionally, the performance on Sunday, November 19 will be broadcast live on Interlochen Public Radio across 20 counties in Northern Michigan. It will also be part of the syndicated radio concert series "The New York Philharmonic This Week" with a delayed broadcast nationally and internationally via the WFMT Radio Network.

UMS President Matthew VanBesien noted, "In its 139-year history, UMS has presented many multi-day residencies with world-renowned orchestras, but we're particularly excited about this partnership between America's first orchestra and its first university arts presenter. Our collaboration in 2015 reached thousands of people, and we're thrilled to join forces with our university partner — the School of Music, Theatre & Dance — and the New York Philharmonic in putting together another great residency. As the New York Philharmonic's president during the last residency, I was completely bowled over by the enthusiasm of local audiences who participated in attending these events and am thrilled by the scope represented in this schedule of activities."

“Our rich residency in Ann Arbor showcases the greatness of the Philharmonic’s past while looking to the future,” said New York Philharmonic President and CEO Deborah Borda. “The chemistry between music director designate Jaap van Zweden and our world-class musicians will shine in Mahler, following thrilling opening week performances in New York. We salute our history in concerts celebrating ‘our Lenny,’ with Leonard Slatkin, a true Bernstein aficionado. Both onstage and off, a wide range of activities build on a century of history shared by the Philharmonic and UMS, reflecting our mutual determination to seek innovative ways to deepen our impact.”

“We are so grateful for this partnership with UMS, which provides our students with incomparable experiences,” said Melody Racine, interim dean of the School of Music, Theatre & Dance. “The New York Philharmonic residency affords students the opportunity to study and perform with some of the finest musicians working today, helping our young musicians to hone both their artistic and professional skills. We are thrilled to collaborate with UMS in making this residency the great success that it is.”

In addition to the scheduled residency activities, U-M faculty and students, led by Associate Professor of Musicology Mark Clague, are collaborating with faculty and students at Harvard University, with assistance from New York University’s Steinhardt School of Culture, Education, and Human Development faculty, on a course in fall 2017 that explores Bernstein’s role as a conductor and educator. The students will visit New York in November 2017 as part of a collaborative research project led by the Philharmonic Archives. They will record interviews with Philharmonic audience members who attended Bernstein’s Young People’s Concerts as children and believe that those concerts inspired their lifelong love of music. The recordings will be preserved in the Philharmonic Archives and Harvard’s Loeb Music Library. Interviews will also be scheduled around the weekend of the New York Philharmonic’s residency in Ann Arbor, November 17-19. For information: jgetman@umich.edu.

For tickets and more information about the concerts, contact ums.org/nyphil or **734-764-2538**. The full residency schedule includes:

NY PHIL Off The Grid

Thursday, November 16

NY PHIL Off The Grid, the series of chamber music parties hosted by musicians from the New York Philharmonic performing in unexpected locations, will take place outside New York City for the first time. New York Philharmonic musicians will perform alongside students from the U-M School of Music, Theatre & Dance. *Registration details will be announced in October.*

Conversation

“Leadership, Innovation, and the Business of Running an Orchestra”

A conversation with Deborah Borda, President and CEO of the New York Philharmonic and Matthew VanBesien, President of UMS

Friday, November 17 // 3 pm

Location TBA

Master Class

Jazz Ensemble Coaching with Makoto Ozone, piano

Friday, November 17 // 5-7 pm

Hankinson Rehearsal Hall (SMTD Moore Building, 1100 Baits Dr.)

Musicology Seminar

“Leonard Bernstein’s Impact: Onstage and Around the World”

Barbara Haws, New York Philharmonic archivist/historian

with principal trombone Joseph Alessi, associate principal oboe Sherry Sylar, and Jamie Bernstein

Moderated by Mark Clague, U-M associate professor of musicology

Friday, November 17 // 4:30-6 pm

SMTD Moore Building

Performance #1

New York Philharmonic

Jaap van Zweden, conductor

Friday, November 17 // 8 pm

Hill Auditorium

Tickets: ums.org or 734-764-2538

Program

Mahler Symphony No. 5

UMS 101: Classical Music

New York Philharmonic Young People's Concert

Workshop led by Laura Jackson, music director of the Reno Philharmonic

Saturday, November 18 // 12:30-3:30 pm

Pioneer High School & Hill Auditorium

Register at bit.ly/UMSClasses (\$55, includes workshop fee, ticket, transportation, and light snacks)

Pre-Concert Activities for Kids

YPC Overtures

Saturday, November 18 // 12:30-1:45 pm

Hill Auditorium

Immediately before the Young People's Concert, UMS and the New York Philharmonic will offer special activities for kids, including an orchestral musician meet-and-greet and an interactive activity led by New York Philharmonic teaching artists. A special program book created just for kids will be available for the performance.

Performance #2

Inspirations and Tributes: Celebrating Leonard Bernstein

New York Philharmonic Young People's Concert

Leonard Slatkin, conductor

Makoto Ozone, piano

Jamie Bernstein, speaker

Theodore Wiprud, host

Saturday, November 18 // 2 pm

Hill Auditorium

Tickets: ums.org or 734-764-2538

Program

Overture to *Candide*

Selections from *On the Town*

"Profanation" from Symphony No. 1 ("Jeremiah")

"Masque" from Symphony No. 2 ("The Age of Anxiety")

Selections from *West Wide Story*

Master Classes

Saturday, November 18 // 4-6 pm

SMTD Moore Building (1100 Baits Dr.)

Featuring:

Concertmaster Frank Huang (held at Stamps Auditorium in the Walgreen Drama Center, 1226 Murfin Ave)

Associate Principal Viola Rebecca Young

Cello Eric Bartlett

Principal Bass Timothy Cobb

Principal Tuba Alan Baer

Principal Percussion Christopher S. Lamb

Principal Harp Nancy Allen

Piano Eric Huebner

Saturday, November 18 // 6-8 pm

SMTD Moore Building (1100 Baits Dr.)

Featuring:

Principal Flute Robert Langevin

Principal Oboe Liang Wang

Principal Clarinet Anthony McGill

Principal Bassoon Judith LeClair

Acting Principal Horn Richard Deane

Principal Trumpet Christopher Martin

Principal Trombone Joseph Alessi (held at Stamps Auditorium in the Walgreen Drama Center, 1226 Murfin Ave)

Conversation

Reaching Audiences in the Digital Era

Vince Ford, New York Philharmonic vice president of digital and strategic initiatives

Katherine Johnson, New York Philharmonic vice president of communications

Sunday, November 19 // 10-11:30 am

SMTD Moore Building

Pre-Concert Talk

“Reflecting on the Life and Legacy of Leonard Bernstein”

Leonard Slatkin, conductor

Barbara Haws, New York Philharmonic archivist/historian

Sunday, November 19 // 1:45-2:45 pm

Hill Auditorium Mezzanine Lobby (*must have performance ticket to attend*)

Barbara Haws and Leonard Slatkin reflect on Leonard Bernstein’s artistic and cultural legacy. Slatkin’s relationship with Bernstein goes back to his days as a student, and he conducted the New York Philharmonic’s memorial concert following Bernstein’s death in October 1990.

Live Radio Broadcast

Sunday, November 19 // 3 pm
Interlochen Public Radio

The final concert of the New York Philharmonic's Michigan residency will be broadcast live to communities in more than 20 counties in the northern part of Lower Michigan by Interlochen Public Radio. For specific stations, visit interlochenpublicradio.org. The concert will also be part of the syndicated radio concert series "The New York Philharmonic This Week" with a delayed broadcast nationally and internationally through the WFMT Radio Network.

Performance #3

New York Philharmonic
Leonard Slatkin, conductor
Cynthia Phelps, viola
Carter Brey, cello
Tamara Wilson, soprano
Jeremy Irons, speaker
UMS Choral Union / Scott Hanoian, director
Michigan State University Children's Choir / Kyle Zeuch, director
Sunday, November 19 // 3 pm
Hill Auditorium
Tickets: ums.org or 734-764-2538

Program

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| R. Strauss | Don Quixote, Op. 35 |
| Bernstein | Symphony No. 3 ("Kaddish") |

U-M Symphony Band Concert

Bernstein and Bolcom: Celebrating the American Experience

U-M Symphony Band
Michael Haithcock, conductor
Joseph Alessi, trombone
Anthony McGill, clarinet
Joan Morris, mezzo-soprano
Ellen Rowe and Logan Skelton, piano
Brian Juarez, string bass
Andrew Grossman, drum set
Tuesday, November 21 // 8 pm
Hill Auditorium

Program

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| Bernstein | Prelude, Fugue and Riffs |
| William Bolcom | Four Cabaret Songs |
| Carlos Simon | AMEN! |
| Bernstein | “Profanation” from Symphony No. 1 (“Jeremiah”) |
| William Bolcom | Concerto for Trombone (2016) |
| Bernstein | “Make Our Garden Grow” from <i>Candide</i> |

The Michigan residency of the New York Philharmonic is presented with support from the **Friends of the UMS New York Philharmonic Residency**, initiated with a generous challenge gift from **Rachel Bendit and Mark Bernstein**.

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